

liliana guerreiro

AWARDS

- 2017. "Best Piece of Jewelry" at Inhorgenta Awards, Inhorgenta Munich 2017
- 2013. Rural Criativa Award, ICCER - Indústrias Culturais e Criativas em Espaço Rural, Honourable mention.
- 2007. Rotas do Linho e do Ouro Contest [Routes of Gold and Linen], 3rd Prize together with the goldsmiths Joaquim and Guilherme Rodrigues. Presentation of the award-winning work at Vicenza Oro.
- 2007. FNA – Feira Nacional de Artesanato Vila do Conde [Vila do Conde International Craft Fair], Portugal, Honourable mention.
- 2007. FIA – Feira Internacional de Artesanato de Lisboa, Concurso de Artesanato Contemporâneo [Contemporary Craft Contest] Portugal, 1st Prize.
- 2007. Primeiro Concurso Internacional de Filigrana [First Filigree International Award], Câmara Municipal da Póvoa de Lanhoso and Escola Superior de Arte e Design de Matosinhos, Portugal, 1st Prize and Honourable mention.
- 2006. FIA – Feira Internacional de Artesanato de Lisboa, Concurso de Artesanato Contemporâneo [Contemporary Craft Contest] Portugal, 1st Prize.
- 2004. FIA – Feira Internacional de Artesanato de Lisboa, Concurso de Artesanato Contemporâneo [Contemporary Craft Contest], Honourable Mention.
- 2004. FIA – Feira Internacional de Artesanato de Lisboa, Concurso de Artesanato Contemporâneo [Contemporary Craft Contest] Portugal, 1st Prize.

EXHIBITIONS

- 2013. "CELEBRAÇÃO" [Celebration] 10th anniversary of PIN Associação de Joalheria Contemporânea, Tereza Seabra gallery, Lisboa, Portugal.
- 2013. Installation "Gabinete de Curiosidades" [Cabinet of Curiosities] together with Atelier da Bouça, for the first author window of the Museum of Contemporary Art of Serralves shop, Porto, Portugal.
- 2012. Portuguese exhibition, bienal ART@CRAFT EUROPEQUE, Koroška gallery, Slovakia.
- 2010. "Destination: Portugal", portuguese design exhibition, MoMA Museum of Modern Art, Tokyo, Japan.
- 2010. "Destination: Portugal", portuguese design exhibition, MoMA Museum of Modern Art, New York, USA.
- 2008. Portuguese Pavilion, Expo Zaragoza, Spain.
- 2007. "Leveza" [Lightness], itinerant, Museum of Decorative Arts, Belgrade, Serbia.
- 2007. Tereza Seabra Gallery, Lisboa, Portugal.
- 2007. "Impressions on Portuguese Contemporary Jewellery", Undkunstagentur Gallery, Nürnberg, Germany.

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- 2006. Design mais, an event promoted by ICEP, Flow gallery, London, United Kingdom.
- 2006. "Chroma, jewellery from six european schools", itinerant, Birmingham, United Kingdom.
- 2005. Centro Cultural de Angra do Heroísmo, Ilha Terceira, Azores, Portugal.
- 2005. Individual Exhibition, Palácio Bonjónia, Porto, Portugal.
- 2005. Provinciale Hogeschool, Limburg, Hasselt, Belgium.
- 2005. FAD Foment de les Arts i del Disseny, Barcelona, Spain.
- 2005. Museu Nacional de Etnologia, Lisboa, Portugal.
- 2005. ADPM gallery, Mértola, Portugal.
- 2005. Almedina gallery, Coimbra, Portugal.
- 2004. National Museum of History, Sofia, Bulgaria.
- 2004. Centro Cultural Raiano, Idanha-a-Nova, Portugal.
- 2004. Biblioteca Museu da Câmara Municipal, Caminha, Portugal.
- 2004. CRAT Centro Regional de Artes Tradicionais, Porto, Portugal.
- 2004. Travassos' Gold Museum, Póvoa de Lanhoso, Portugal.
- 2004. "Leveza: Reanimar a Filigrana", itinerant, Portugal.
- 2002. Artesis gallery, Vila Nova de Gaia, Portugal.
- 2001. CRAT Centro Regional de Artes Tradicionais, Porto, Portugal.
- 2001. Centro Cultural de Paredes de Coura (organization and participation), Paredes de Coura, Portugal.
- 2000. "Metamorfoses do Ouro e da Prata", CRAT Centro Regional de Artes Tradicionais, Porto, Portugal.
- 1998. "Grande Jóia", Pedro Arroja & Associados, Porto, Portugal.
- 1998. "Lugares e não lugares", ESAD, Matosinhos, Portugal.

- 2017. Basel World, Basileia, Suíça.
- 2017. Inhorgenta, Munich, Germany.
- 2016. Blickfang Vienna, Viena, Áustria.

FAIRS

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- 2015. Blickfang, Hamburg, Germany.
- 2014. Inhorgenta, Munich, Germany.
- 2014. Bijorca, Paris, France.
- 2012. Blickfang Copenhagen, Denmark.
- 2012. Blickfang Stuttgart, Germany.
- 2011. Origin 2011: The Contemporary Craft Fair, London, United Kingdom.
- 2010. Feiras Francas 3rd Edition, Palácio das Artes, Porto, Portugal.
- 2010. Mostra Internazionale dell'Artigianato, Florence, Italy.
- 2010. Blickfang Stuttgart, Germany.
- 2010. FITUR International Tourism Fair, Madrid, Spain, invited by the MUDE Museu do Design e da Moda [Design and Fashion Museum of Lisboa, Portugal].
- 2009. Sieraad, International Jewellery Art Fair, Amsterdam, Netherlands.
- 2009. Blickfang Stuttgart, Germany.
- 2008. Blickfang Zürich, Switzerland.
- 2008. Import Shop, Berlin, Germany.
- 2008. 1º salão internacional de Artes Criativas [1st International Exhibition for Creative Arts], Porto, Portugal.
- 2007. Nürnberg Fair and LandskronSchneidzik Gallery, Nürnberg, Germany.
- 2007. "Portugal Corner", Blickfang Vienna, Austria.
- 2007. Vicenza Oro, Italy [Presentation of the award-winning work at the Routes of Gold and Linen Contest].
- 2007. "Gold 2007" (Portugal was the invited country), Berlin, Germany.

OTHERS

- 2013. Participation in Turismo of Portugal video "Luxury, Trendy and Cool Shopping in Porto and Northern Portugal".
- 2013. Participation in ICCER Indústrias Culturais e Criativas em Espaço Rural promotional video.
- 2013. Presentaion of the exclusive collection for the ELEMENTS jewellery, Boutique Hotel Bairro Alto, Lisboa, Portugal.

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- 2011. Participation in the documentary produced by Associação de Produção e Animação Audiovisual Ao Norte "Ouro de Lei, Histórias do Ouro Popular Português" directed by Carlos Viana.
- 2010. Participation in the promotional video, Portugal Pavillion, Expo 2010 Shanghai, China.
- 2009. Partnership with the environmental compensation company Carbono Zero [Zero Carbon].
- 2009. Speaker at the conference inserted into the open week ESAD "A journey", Matosinhos, Portugal.
- 200. Curator of the exhibition "Paradigms - Portuguese Jewellery", Artesania Catalunya, Barcelona, Spain.
- 2009. Speaker at the Iberiona conferences under the theme "Product", Barcelona, Spain.
- 2009. Art Direction and production of the project for the reproduction of the first high cross of Fátima Sanctuary, whose author is the sculptor Robert Shad.
- 2005. Registered design of the filigree mesh at INPI Instituto Nacional da Propriedade Industrial [Portuguese Office of Industrial Property].